



Ladis

METRONOME

Vista

Model 2 Pro

Ladis

Ladis

Jadis

adis-electronics.com

Alista
PART OF PACIFIC

Jadis
JADIS 50111
The JADIS 50111 is a high performance, low noise, and low distortion amplifier. It is designed to drive a wide range of speakers, from small tweeters to large woofers. The JADIS 50111 is a true stereo amplifier, with two channels of audio processing. It features a high quality, low noise, and low distortion amplifier. The JADIS 50111 is a true stereo amplifier, with two channels of audio processing. It features a high quality, low noise, and low distortion amplifier.

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Kalista



Central audio system stack on a black metal rack:

- Top: A turntable with a digital display showing "44.1".
- Middle: A silver-faced amplifier with four gold knobs.
- Bottom: A silver-faced tuner with a digital display.

Stack of components on the left side:

- Top: A silver-faced CD player.
- Middle: A silver-faced tuner.
- Bottom: A wooden box labeled "METRONOME".

Stack of components on the right side:

- Top: A silver-faced amplifier.
- Middle: A wooden box labeled "Kalista DE MU".
- Bottom: A silver-faced tuner.

Kalista LABO MULTI

Technical specifications and details for the LABO MULTI component.

Kalista JP80 MC

Technical specifications and details for the JP80 MC component.

Open chassis component on the left, showing internal circuitry and components.

Open chassis component on the right, showing internal circuitry and components.



Kalista
Toslink
USB
44.1 kHz
S/PDIF DAC 1 AOP
AES EBU DAC 2 Tube

Kalista

ART

Jadis

JP80 MC

Type
Gain in dB
Input
Bandwidth
Sensitivity
Tubes
Dimensions
Consumption
Weight

Phono preamplifier 120V AC, 50/60 Hz
and all essential power supply
components (500mA/500V/500Hz/500V)
+ 1 tube, 1 tube, 1 tube, 1 tube
tube is not included in the price
100W 100V 500mA/500V/500V/500V
200W 100V 500mA/500V/500V/500V
45 x 18 x 17 cm
10 kg



The Jadis JP80 MC is the most beautiful phono preamplifier made by Jadis. Built with 4 tubes, 1 tube and 1 MC input the JP80 MC will allow you to listen all analog sources with high level for you. The phono stage will accept all types of cartridge with no limit with a very low impedance. Also, the phono stage is very good and equipped in order to preserve the fragile analog signal. Excessive technical effort was made to design this piece of equipment and those efforts had only one purpose: the seeking of building the best preamplifier in the world.

<http://www.jadis.com>



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